# Florida Alliance for Arts Education

## ARTS FOR A COMPLETE EDUCATION

## 2019-2020 Appropriation REQUEST of the Florida Legislature

Since 1989, Arts for a Complete Education (ACE) / Florida Alliance for Arts Education (FAAE) in partnerships with the Florida Department of Education (DOE) and others throughout Florida

- continue to serve as a catalyst to identify needs and opportunities for teachers and students;
- advance access, equity, and the quality of student instruction in arts education programs and career opportunities;
- provide teacher training and recognition programs;
- facilitate networking and learning opportunities; and
- disseminate resources to improve student achievement within and out of school through the arts.

## ANNUAL IMPACT

**Statewide ACE / FAAE programs directly impact**
**17,480 teachers**

**which indirectly impacts more than**
**2.7 million students**

**Please continue to invest at least $110,952* in this annual appropriation for Arts for a Complete Education (ACE) & FAAE for a stronger, well-rounded education for students by and through arts education.** This annual state investment advances the impact and accessibility of all three of the **current ACE / FAAE programs in partnership with the DOE --** see reverse side for more details linked.

** Note: Arts for a Complete Education (ACE) / Florida Alliance for Arts Education (FAAE) is funded under the SPECIAL CATEGORIES GRANTS AND AIDS - SCHOOL AND INSTRUCTIONAL ENHANCEMENTS within the Department of Education. In FY 2005, this ACE appropriation was $310,000.*

**Additional information:**

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# ACE/FAAE PROGRAMS

## CPALMS Program

is the development of and access to 140 standards-based arts lesson plans and 48 resources awaiting the review of a team of 7 arts education experts FAAE identified to be trained by CPALMS and will become the official CPALMS Arts Review Team. The team met for training at Harrison School for the Arts in September. Forty lesson plans (10/content area) and 8 additional resources (2/content area) completed the review process by FAAE and CPALMS in June of 2018. An additional set of 48 items are under current review for the 2018-2019 grant year and will be ready for publishing by June 2019. The FAAE and CPALMS teams are also currently collaborating to develop an on-going strategy to continually add resources and keep them up-to-date.

## Careers in the Arts Program

provides free workshops and transportation to workshops and website resources to guide and provide Florida middle and high school students with information on potential careers in the creative industries — an industry in Florida, according to 2017 Dun & Bradstreet data, that has 58,162 arts-related businesses that employ 227,843 people . The Careers in the Arts Workshop will continue to be updated with new career opportunities added to the bank of careers listed. The 2018 Careers in the Arts Workshop was held in November at the University of South Florida, Sarasota/Manatee, in Collaboration with Center for PAInT, Microsoft, The Ringling Museum of Art, The Asolo Theater Scene Shop, The Sarasota Contemporary Dance Studio, and the Sarasota Youth Orchestra. 223 students registered for the event.

## Florida Arts Model Schools (FAMS) and Advancing Arts Education (AAE) Programs

recognizes schools with outstanding arts programs while also developing rural schools that are underserved in the arts with professional development, materials, and expert consultation. The goal is to enhance and develop sustainable arts programs in Florida's rural and underserved schools.

# WHY ARTS EDUCATION?

The analysis from The Florida Department of Education Cohort Data confirms that **all students** participating in arts-related classes

- **stay in school.**
- **have higher graduation rates.**
- **perform higher in academic areas such as math, reading and writing.**
- **achieve 100 points higher scores on tests such as the SAT and the Florida Standard Assessments (FSA).**

This wide diversity of experiences typically found in arts classes effectively contribute to the total education of all students. Consequently, arts instruction should be viewed as a core component in the process of educating students for success in a global society.